



ONE WEB

Joel Chace

# One Web

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The cover was designed by Tristan Chace.

## Credits

All of the visual poems in this collection have been published in the following:  
*Altered Scale, Ditch,, Moria, On Barcelona, Otoliths, and S/Word.*

Sincere thanks to those publications and their editors.



Ridger



Cames

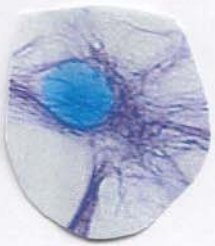


Ridger





*lowells*



||



*spirit*



Neurot's





To attract a

female

it  
+ drums

web  
filaments





We have built a



lasson



heavy

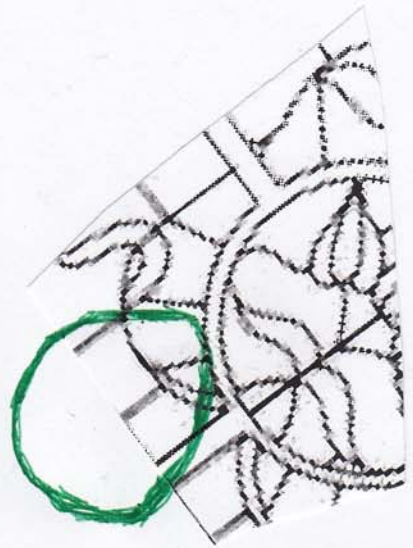


falsity around



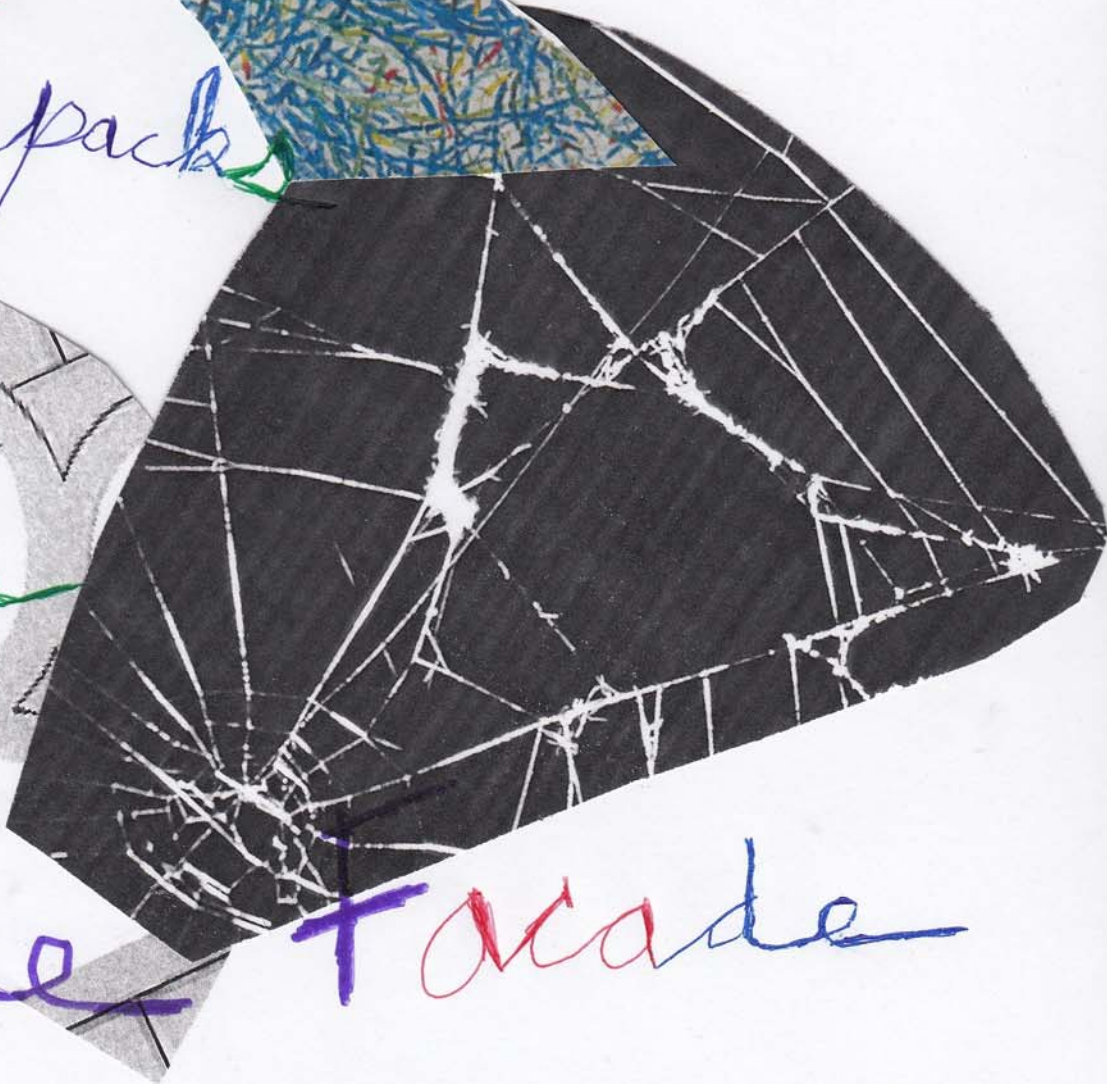
stone





19

Backpack



the Tada





*found*



*a*



*signpost*

*of*

*structure*



function



mercury







As long

a pin,

the slit below

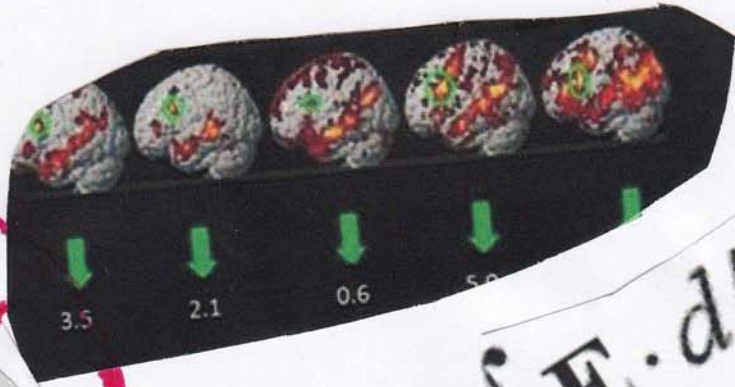
her heart



$$\int_{-\infty}^{\infty} \delta(x) dx = 1$$

$$\int_{-\infty}^{\infty} \delta(x-a) dx = 1$$

$$\int_{-\infty}^{\infty} \delta(x) f(x) dx = f(0)$$



$$\oint \mathbf{E} \cdot d\mathbf{A} = q / \epsilon_0$$



integrals

$$\int_a^b f(x) dx = F(b) - F(a)$$

$$\int_a^b f(x) dx = \lim_{n \rightarrow \infty} \sum_{i=1}^n f(x_i^*) \Delta x$$



Graphical representation of a particle or cell with handwritten notes:

$$F = \frac{d}{dt} (mv)$$

$$F = \frac{d}{dt} (m \frac{dx}{dt})$$

$$F = m \frac{d^2x}{dt^2}$$

$$F = ma$$



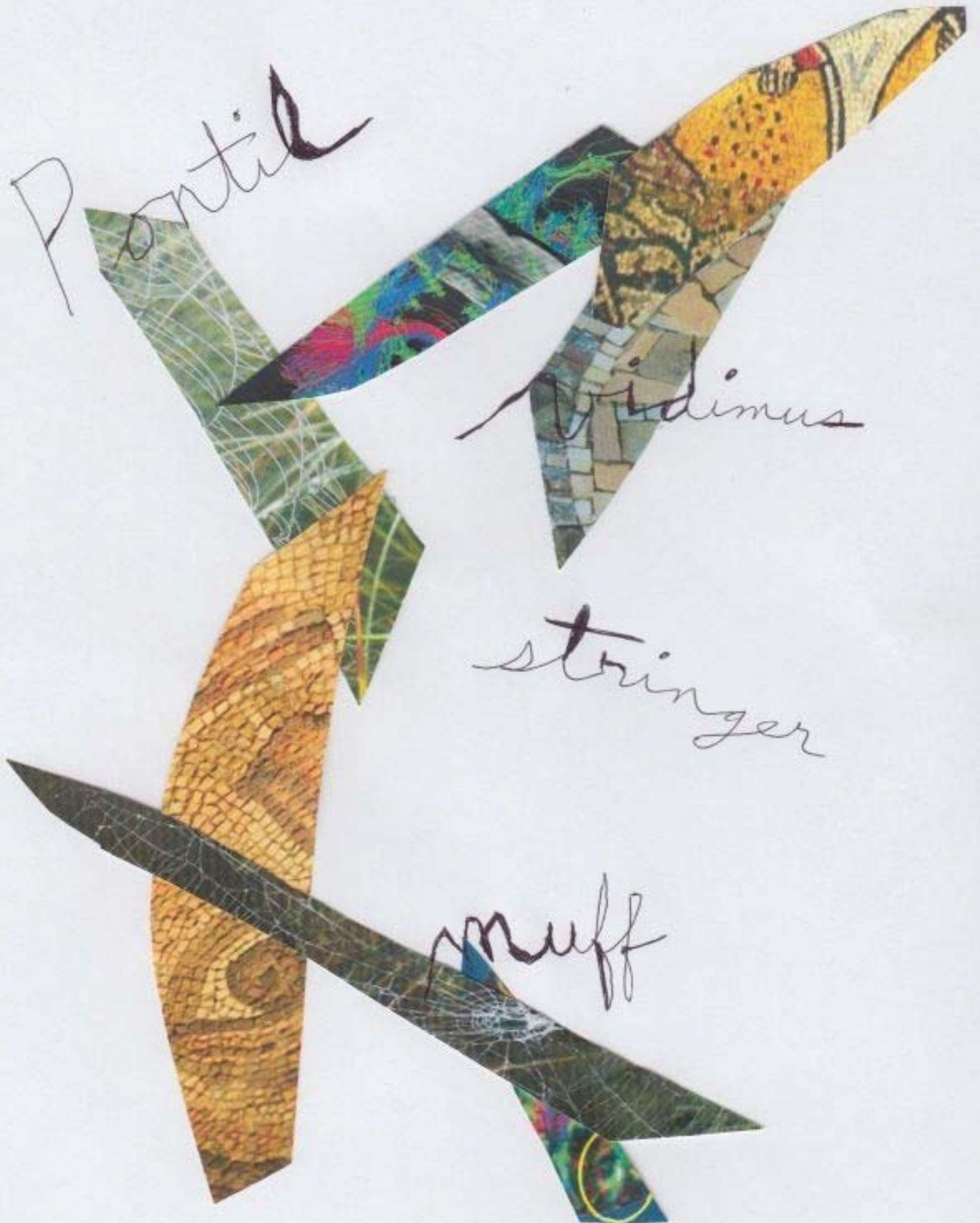


Pontil

Vidimus

stringer

muff



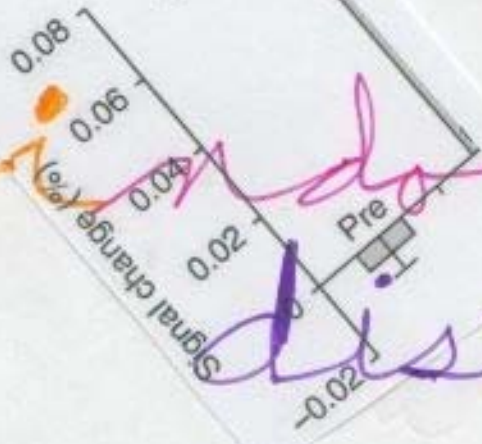
d Right anterior OFC (16, 44, -16)

Pre Right ar

figurative



e



wind

damus

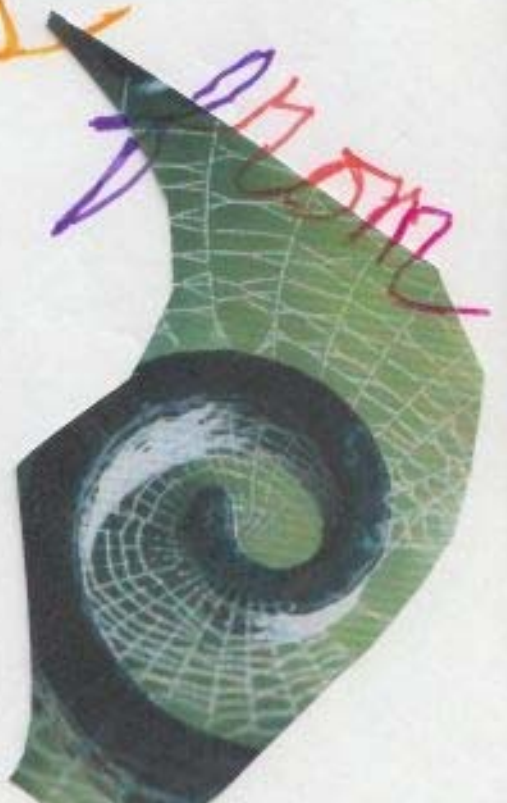
distracted

monks

religions

of

duties







pane for the



infant's aura treated



so that it  
be last



to hold  
fading light







in



the

sea

while rebuilding



the



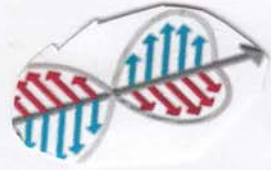
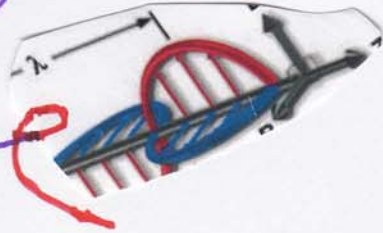
front



dating

the

bridge

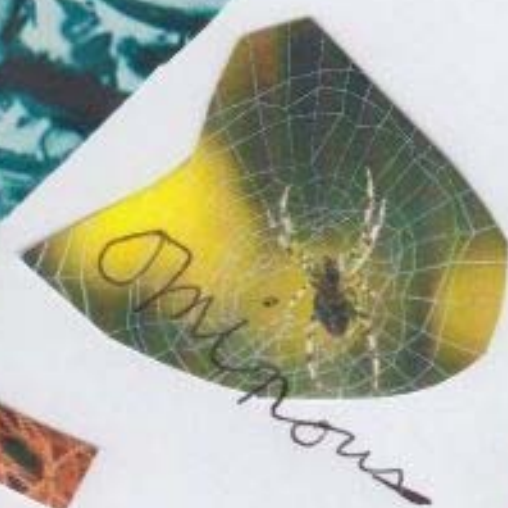




Then

the

Big Love  
The Oops Factor  
Better to Give



Pinions



coppery



sheen

on

his



torso





Wells



of

Over

wakeful



Grief



let the



Music



low

in

One trillionth

of a

centy









Highway



traffic

a



few

feet



away



and

Years

13,000,000,000



later



How dare



dance

they  
and

sing

as ~~his~~

children



rown in the  
sea







### **Books/E-Books Available from Moria Books**

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prose experiments by  
younger american writers* (2013)  
Jay Besemer's *A New Territory Sought* (2013)  
Joel Chace's *One Wed* (2014)  
Garin Cycholl's *Horse Country* (2014)  
The e-books/books can be found at  
<http://www.moriapoetry.com>.

*One Web* brilliantly asserts the continuity and unity of consciousness between the empirical and virtual worlds. Joel Chace threads permutations of a spider web through twenty-one visual poems that collage shapes and colors, some everyday, some abstract, and fragments from musical scores and mathematical calculations with handwritten statements. The internal universe that Chace weaves expands with prismatic diversity to suggest relations to the larger one that encompasses us, as well as our diverse vantage points. In its deft execution, the microcosm of *One Web* expresses a macrocosmic universe that embraces unity and diversity.

--Vernon Frazer

This series is a surprise. It follows Joel Chace as he wrestles his materials down to his favor. The collage elements blend/bend into his handwriting. The visual results are graceful and striking. Here we are watching Joel's vision evolve in front of our eyes to all our benefit.

--Nico Vassilakis

The visual poems in *One Web* are, at first glance, throwbacks, composed with 1980s tools: scissors, pens, and glue. Yet these collages of paper fragments--spiderwebs, stained-glass windows, brain scans, sound waves, math equations, and other striking patterns and images, overwritten with letters and phrases--resist the reduction to technique. The throwback becomes the throw-forward. We are unstuck in time and place. These poems, then, just may be the only compasses currently available to guide us.

--Crag Hill

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