



# Paper Craft

C a t h e r i n e D a l y



# Paper Craft

Catherine Daly

moria -- chicago -- 2006

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**Six Dragons Sestina**

**124**

**Five Paragraphs**

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Vehicle

## Aisles

ketchup	luncheon meats
dressing	cheese
pickles	biscuits

paper towels	air freshener
toilet tissue	cleaners
facial tissue	liquid detergent

starch	brooms
bar soap	bleach
detergents	trash bags

canned beans	macaroni
packaged soup	sauces
canned soup	rice - beans

candy	fruit juice
fruit	vegetable juice
gelatins	snack juices

spices	flour – sugar
kitchenware	salad oil
storage bags	cake mix

cat food	packaged
pet supplies	cat food

dog food

dog food

diet foods

Mexican foods

vegetables

int'l foods

tomato sauce

can meats – fish

hair care	deodorants
cosmetics	vitamins
shampoo	toothpaste

baby food	hygiene
baby formula	hand lotions
diapers	baby aids

breakfast	syrup
cereal	toys
variety	stationery

can nuts	popcorn
beverages	potato chips
diet beverages	snacks

jam – jellies	flavored tea
can milk	flavored water
coffee – tea	bottle water

picnic supplies	light bulbs
charcoal	hardware
pool supplies	insecticides

frozen	hosiery
entrees	panty hose
dinners	sewing notions

## Fireworks

*rockets red glare*  
*bombs bursting in air*  
F. Scott Key

missile

pop  
pop pop m mchooooo-schmiimooo-ooo-iauo0000-o--o  
pop msschmchiiooo-ooo-iauo000-o-o-o-o--o-o-  
pop poppop  
pop

dancing butterflies

scup  
whirrr skip  
scup scup dop  
skip hop dopskip whirrr skip  
fip scip skip  
stip hop bop

catherine wheel

ee  
e  
sh ee  
oo e  
ee wh oo shh  
e sh oo o e  
ooo wh o  
wh  
whh  
oo  
h  
sh  
ee  
e

sparkler

r o o r o o o  
s p t t t p p p s s t k  
gl ttttt gl lg tttt lg  
kl kl ss burst ss lk lk  
sss sss  
l l  
k

## Lamps

### Task Lighting

dark dark inky dark ink dark  
dark paper square paper ink  
dark paper light paper ink  
dark paper square paper ink  
dark dark ink dark inky dark

### Spots

up light look plant cone  
shaft light down column  
spot see focal point spot

### Lava

bloop

bloop  
bloop bloop  
wax  
bulb  
hot

base





## Fluorescents

ultraviolet

emit

purple

efficient

see      make out

send out      emote

electronic ballast

belly-load, bare,

stark

flower

bloom, scent

ceiling

## Halogen

glass chamber within glass chamber  
gas-filled chamber within gas-filled chamber

refracting, not broken  
except by touch  
heat oil from fingertips  
not diffracting, ambient

to walk about the chamber  
in the cool of the evening

crescent-moon shape,  
disk of the sun, moon, shields  
raindrop shape  
threshing room floor

uplights, torches  
shine up glass tube dilates

Incandescent

neodymium in sun-  
colored, vibrant

is light alive?

seven characteristics: interaction, development...  
actinometry

sovereignty

lite-a-line

describing light

Hefner candle

photosynthesis

incandescent

## Trains

### 1. Mirage

radiant heat haze trackbed  
obscure oncoming engine

focus compress heat waves  
layer detail layer contrast  
3D  
real

### 2. Series

signal on switches thrown  
camera a second body  
perspective lenses  
shots of the train  
simultaneous significantly differ  
car car car car car car

### 3. Candid

depth of field differential (inches to infinity)  
detail large scale  
pushing speed weight  
grain image  
flare inaccurate drama

crisp accurate saturation

#### 4. Location

side light (sunrise, sunset) depth  
effects capture essence  
temperature makes bland

what is the train hauling?  
permission is impossible  
munitions?

place names on structures  
enable storytelling

#### 5. Light

light difficult, fools  
systems light reading  
snow, headlights, shiny paint  
dark against dark  
target  
train

hard light is a quality, soft light

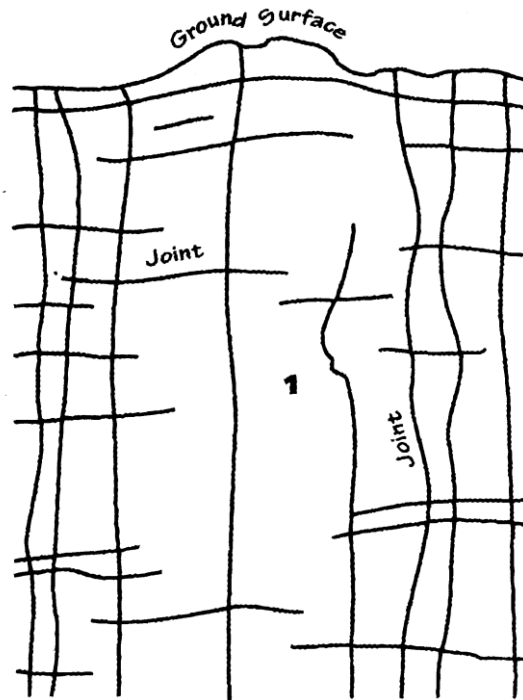
#### 6. Trainscape

not head on, off center, elliptical, tracks?  
trees, signals frame  
panning zooming illusory motion  
pacing shots parallel

haze, fog, dust, smoke part of it  
blur creative  
not every trainscape needs a train

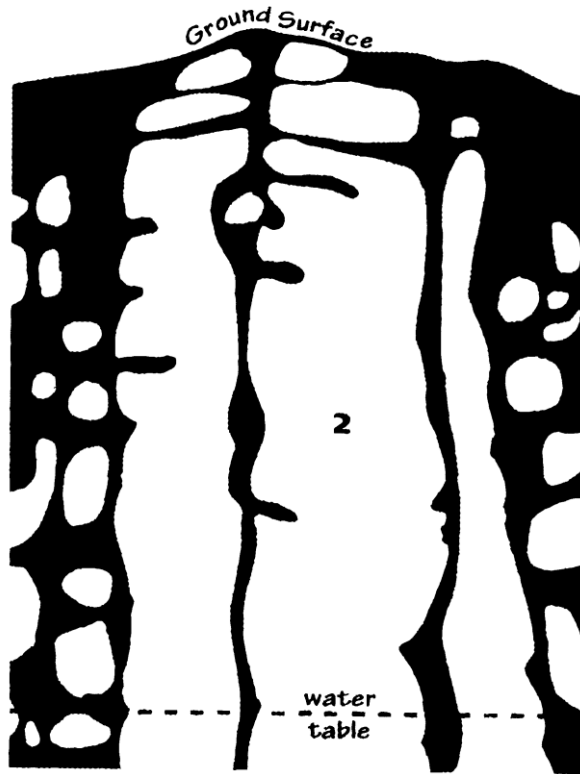


## Decomposing Monzogranite



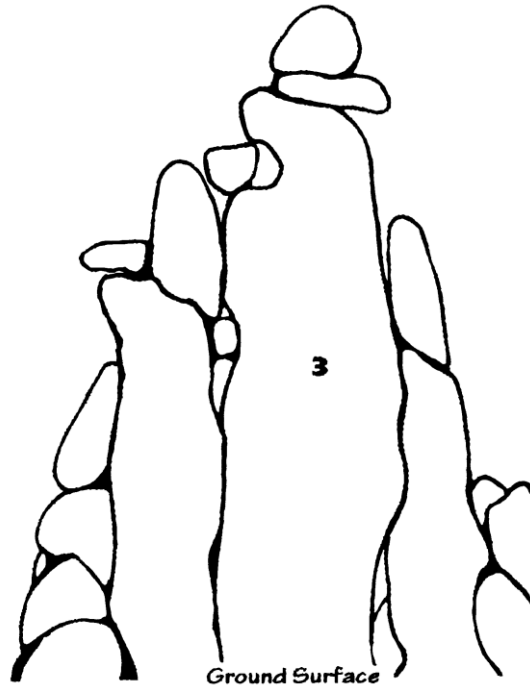
decomposing monzogranite plutonic intrusions mondo  
granitic dm boulder big rock power pop molten mineral  
ooze smooth stone grandiose igneous ossified ooze minus  
gneiss knob cap mob monolithic mega quartz inselberg  
ridgetop crag clay backed potato hot hip hop alt rock x

rock aplite pegmatite andesite magma dike pyrite fool  
concretion ritual sill silica skull gold plagioclase potassium  
feldspar inclusions occluded rose quartz agate effusions  
excuse me decomposing hoodoo venifacts hard facts  
monzogranite plutonic intrusions  
composing decomposing composing



d c mp s ng m nz gr n t pl t n c ntr s ns  
 m nd gr n t c dm b ld r b g r ck p w r p p  
 m lt n m n r l z sm th st n gr nd s  
 gn s ss f d z m n s gn ss kn b c p m b  
 m n l th c m g q rtz ns lb rg r dg t p cr g  
 cl y b ck d p t t h t h p h p lt r ck x r ck

pl t p gm t t nd s t m gm d k pyr t f l  
c ncr t n r t l s ll s l c sk ll g ld pl g cl s  
p t ss m f ldsp r ncl s ns ccl d d r s q rtz  
g t ff s ns xc s m d c mp s ng h d  
v n f cts h rd f cts m nz gr n t pl t n c ntr s ns  
c mp s ng d c mp s ng c mp s ng



ns

d  
 m                    n                    g     t                    n c ntr     s  
 m            r     t                    br dnr bpg t c p w s n b  
 gn m psm ngr m nz     z sm th r n gr r p g  
 m d     ngc f n dc dm     mn s gn     st n btc nd m c  
 c nt stss d m d     z     tz     ns     ss r dgc p cr f  
 p ny b ch     gm t     g t rth     th p h b rgt r p p tr s

cncr t tnp f t p t n d sc s m pg dd ps gr c z  
p tss mf rdspnrtsnc ss ns cc gmd d rng h rtd  
vgt ff ss rdsf scmsz rmn t dpc tmnp s n r s ns  
cnmpctshngf ctsdncgrmp s ngcctmpsng

## Surf Report

*for Kenneth Goldsmith*

Good morning Monday morning surfers. Stay in bed or go to work.

As expected the Southwest ground swell wound down. Early this morning, we had a few decent set waves in the chest high range with a very occasional bigger set wave, but it quickly got textured.

There's an early onshore breeze out of the Southwest, so there's already a textured ocean surface; the onshore winds are expected to increase later which could deteriorate the wave conditions further.

The South Pacific keeps pumping out utility-sized surf, nothing epic. More reinforcement by mid week.

Today, Tuesday, our latest Southwest ground swell is backing down, as is the Northwest wind swell that's been dominating the waters farther north. Size will be backing down more over the next couple days, and unfortunately, the holiday weekend is not looking too promising size-wise.

Things stayed pretty micro along the entire coast the first part of the week and don't expect any improvement for the second half of the week. At least water temps are near 70!!!

Thursday and Friday sees just little leftover pulses out of the Northwest and Southwest. Expect waves up to waist-high but nothing bigger. Winter breaks will be in the knee-high range. June gloom has come to an end so lots of sun in the

afternoon. Clean in the mornings and just a light onshore flow to put a heavy texture on it in the afternoons both days. Surf is so small, tides don't matter.

We have mostly waist high sets with an occasional chest high set wave. Decent shape, but no power. Better for longboarding and good for novices. The big high tide, one of the biggest of the year, around sunset will shut down many spots.

Absolutely nothing out there until next week and even then it's more small Southern hemi energy in the chest-high range.

Poor surf early this morning as the set waves are in the waist high range. The low tide and light onshore breeze are making for less than ideal wave shape. Absolutely nothing out there right now until early next week. Pray for wind swell!

[Sorry, we'll be without a daily wave video for a little while.]



## Selah

*for Joshua Corey*

Many there be which say of my soul, There is no help for him in God.  
I cried unto the LORD with my voice, and he heard me out of his holy hill.  
Salvation belongeth unto the LORD: thy blessing is upon thy people.  
O ye sons of men, how long will ye turn my glory into shame? how long will ye love  
vanity, and seek after leasing?  
Stand in awe, and sin not: commune with your own heart upon your bed, and be still.  
Let the enemy persecute my soul, and take it; yea, let him tread down my life upon  
the earth, and lay mine honour in the dust.  
The LORD is known by the judgment which he executeth: the wicked is snared in  
the work of his own hands. Higgsaion.  
Put them in fear, O LORD: that the nations may know themselves to be but men.  
Remember all thy offerings, and accept thy burnt sacrifice;  
Thou hast given him his heart's desire, and hast not withholden the request of his  
lips.  
This is the generation of them that seek him, that seek thy face, O Jacob.  
Who is this King of glory? The LORD of hosts, he is the King of glory.  
For day and night thy hand was heavy upon me: my moisture is turned into the  
drought of summer.  
I acknowledge my sin unto thee, and mine iniquity have I not hid. I said, I will  
confess my transgressions unto the LORD; and thou forgavest the iniquity of  
my sin.  
Thou art my hiding place; thou shalt preserve me from trouble; thou shalt compass  
me about with songs of deliverance.

Behold, thou hast made my days as an handbreadth; and mine age is as nothing before thee: verily every man at his best state is altogether vanity.

When thou with rebukes dost correct man for iniquity, thou makest his beauty to consume away like a moth: surely every man is vanity.

In God we boast all the day long, and praise thy name for ever.

Though the waters thereof roar and be troubled, though the mountains shake with the swelling thereof.

The LORD of hosts is with us; the God of Jacob is our refuge.

He shall choose our inheritance for us, the excellency of Jacob whom he loved.

As we have heard, so have we seen in the city of the LORD of hosts, in the city of our God: God will establish it for ever.

This their way is their folly: yet their posterity approve their sayings.

But God will redeem my soul from the power of the grave: for he shall receive me.

And the heavens shall declare his righteousness: for God is judge himself.

Thou lovest evil more than good; and lying rather than to speak righteousness.

God shall likewise destroy thee for ever, he shall take thee away, and pluck thee out of thy dwelling place, and root thee out of the land of the living.

For strangers are risen up against me, and oppressors seek after my soul: they have not set God before them.

Lo, then would I wander far off, and remain in the wilderness.

God shall hear, and afflict them, even he that abideth of old.

He shall send from heaven, and save me from the reproach of him that would swallow me up.

They have prepared a net for my steps; my soul is bowed down: they have digged a pit before me, into the midst whereof they are fallen themselves.

Thou therefore, O LORD God of hosts, the God of Israel, awake to visit all the heathen: be not merciful to any wicked transgressors.

Consume them in wrath, consume them, that they may not be: and let them know that God ruleth in Jacob unto the ends of the earth.

Thou hast given a banner to them that fear thee, that it may be displayed because of the truth.

I will abide in thy tabernacle for ever: I will trust in the covert of thy wings.

They only consult to cast him down from his excellency: they delight in lies: they bless with their mouth, but they curse inwardly.

Trust in him at all times; ye people, pour out your heart before him: God is a refuge for us.

All the earth shall worship thee, and shall sing unto thee; they shall sing to thy name. He ruleth by his power for ever; his eyes behold the nations: let not the rebellious exalt themselves.

I will offer unto thee burnt sacrifices of fatlings, with the incense of rams; I will offer bullocks with goats.

God be merciful unto us, and bless us; and cause his face to shine upon us;

O let the nations be glad and sing for joy: for thou shalt judge the people righteously, and govern the nations upon earth.

O God, when thou wentest forth before thy people, when thou didst march through the wilderness;

Blessed be the Lord, who daily loadeth us with benefits, even the God of our salvation.

Sing unto God, ye kingdoms of the earth; O sing praises unto the Lord;

The earth and all the inhabitants thereof are dissolved: I bear up the pillars of it.

There brake he the arrows of the bow, the shield, and the sword, and the battle.

When God arose to judgment, to save all the meek of the earth.

I remembered God, and was troubled: I complained, and my spirit was overwhelmed.

Hath God forgotten to be gracious? hath he in anger shut up his tender mercies?

Thou hast with thine arm redeemed thy people, the sons of Jacob and Joseph.

Thou calledst in trouble, and I delivered thee; I answered thee in the secret place of thunder: I proved thee at the waters of Meribah.

How long will ye judge unjustly, and accept the persons of the wicked?

Assur also is joined with them: they have holpen the children of Lot.

Blessed are they that dwell in thy house: they will be still praising thee.

O LORD God of hosts, hear my prayer: give ear, O God of Jacob.

Thou hast forgiven the iniquity of thy people, thou hast covered all their sin.

Glorious things are spoken of thee, O city of God.

The LORD shall count, when he writeth up the people, that this man was born there.

Thy wrath lieth hard upon me, and thou hast afflicted me with all thy waves.

Wilt thou shew wonders to the dead? shall the dead arise and praise thee?

Thy seed will I establish for ever, and build up thy throne to all generations.

It shall be established for ever as the moon, and as a faithful witness in heaven.

The days of his youth hast thou shortened: thou hast covered him with shame.

What man is he that liveth, and shall not see death? shall he deliver his soul from the  
hand of the grave?

They have sharpened their tongues like a serpent; adders' poison is under their lips.

The proud have hid a snare for me, and cords; they have spread a net by the wayside;  
they have set gins for me.

Grant not, O LORD, the desires of the wicked: further not his wicked device; lest  
they exalt themselves.

I stretch forth my hands unto thee: my soul thirsteth after thee, as a thirsty land.

## Sun Woman

A woman clothed with sun, moon under her feet, upon her head a crown of twelve stars,  
pregnant, in labor;

a red dragon with seven crowned heads and ten horns,  
tail dragging a third of heaven's stars, casting them to earth,  
prepared to eat the child as it was born;

it's a boy!

The woman flees into the wilderness, where she has a place prepared,  
that they (who's "they"?) should feed her there a thousand two hundred and  
threescore days (four years).

The dragon was cast out of heaven to earth like the stars, and his angels, stars, were  
cast out. He was that old serpent who deceives the world.  
He persecuted the sun woman, who wore the stars as her authority.

The woman grew two eagle's wings to fly into the wilderness, her place, where she  
will be nourished for a time (four years), away from the devil's face.  
Satan, Satan, Satan spit a flood after the woman.

The earth opened her  
mouth, and swallowed the flood for her.

## Alma

Matthew 1:23: Behold, a **young woman** shall be with child, and shall bring forth a son, and they shall call his name Emmanuel, which being interpreted is, God with us.

Luke 1:27: To a **young woman** espoused to a man whose name was Joseph, of the house of David; and the **young woman's** name was Mary.

1 Corinthians 7:28: But and if thou marry, thou hast not sinned; and if a **young woman** marry, she hath not sinned. Nevertheless such shall have trouble in the flesh: but I spare you.

1 Corinthians 7:34: There is difference also between a wife and a **young woman**. The unmarried woman careth for the things of the Lord, that she may be holy both in body and in spirit: but she that is married careth for the things of the world, how she may please her husband.

1 Corinthians 7:36: But if any man think that he behaveth himself uncomely toward his **young woman**, if she pass the flower of her age, and need so require, let him do what he will, he sinneth not: let them marry.

1 Corinthians 7:37: Nevertheless he that standeth steadfast in his heart, having no necessity, but hath power over his own will, and hath so decreed in his heart that he will keep his **young woman**, doeth well.

2 Corinthians 11:2: For I am jealous over you with godly jealousy: for I have espoused you to one husband, that I may present you as a chaste **young woman** to Christ.



## Betty

Betty with child. They'll call his name "Betty's son," which being interpreted is Betty's son.

If Betty is past the flower of her age, let him do what he will, he doesn't sin: let them marry.

I have espoused Betty to one husband, that I may present her to Christ.

Espoused to a man whose name was Mr. Betty; and she was Betty.

If you marry, you haven't sinned; if Betty marries, she hasn't sinned. Nevertheless such will have trouble in the flesh: but I spare you.

There is difference between a wife and Betty as a wife.

She that is married cares for the things of the world, i.e., how she may please her husband. [As for Betty, no mention.]



## All Review This

si no puede leer, hablar o entender el idioma, o forma gráfica, o no entiende las órdenes verbales en el idioma

qu'il puisse vous trouver un autre siège si vous ne pouvez pas lire, parler ou comprendre la langue ou le graphique ou si vous ne pouvez pas les instructions orales

melden sie sich sie die sprache bzw. die graphische form nicht lesen, sprechen oder verstehen können oder mündlichen

indentifique-se se não falar, ler ou compreender a língua, ou o gráfico, ou não entender as instruções verbais

**Gloss**

## The Vision of Piers Plowman B Text Glosses by A.V.C. Schmidt

"in A, VII, 71–74 the names of the wife and children of Piers, originally written in the margin opposite"

"With the recognition that the poems are the work of several authors, the questions concerning the character and name of the author assume a new aspect."

*The Cambridge History of English and American Literature in 18 Volumes (1907–21). Volume II. The End of the Middle Ages.*

### Prologue

mild sun

hear

But morning

marvel

leaned (over)

dream (v. & n.)

uninhabited place knew

east high

knoll choicely

valley dungeon

dark

field found

kinds humble  
Working requires  
themselves seldom  
planting toiled  
obtained that which  
dressed accordingly

prayers  
strictly, ascetically

cells

trade succeeded  
prosper  
entertain know how  
singing believe  
jesters chatterers  
Devise fools

St. Paul prove  
servant  
Beggars went  
belly brimful  
Begged falsely ale house  
gluttony knows  
obscenities vagabonds  
wretched sloth follow  
vowed, pledged themselves  
seek St. James  
way speeches  
leave tell lies life  
saw said  
tongue tuned  
truth  
crowd crooked

lubbers tall labour

Dressed distinguished  
turned themselves into comfort, ease

belly (Phil 3:19)

Expounded at will

greed interpreted

Masters can as they like

money merchandise

(a) merchant confess

strange events

Unless they co-operate

greatest misfortune earth

as if he were a priest

bull seals

absolve

deceit vows

Uneducated believed

Came on their knees

struck dimmed eyes

got bull brooches

gluttonous rogues

hand it to wretches indulge in

holy ears

seal (of authorization)

fellow, rogue

divide

poor people

Rectors vicars complained

poor since plague

official permission

sing (masses) for payment  
b., m., d. of divinity

parishioners  
feed  
Reside Lent other times  
keep account of  
make demand for  
'waifs and strays'

(the) position judge  
Mass(es) divine offices  
are done undevoutly dread  
(his) Court condemn  
comprehend in his keeping  
Bible (Mt 16:18)  
commanded (Lk 22:32)  
powerful  
gates  
Where shut  
(i.e. those who practice) the vv.  
snatched  
took for granted  
I shan't find fault (with them)  
learning election (of popes)  
Therefore  
came led  
common people reign  
'Native Intelligence'  
counsel protect

Learning also

Arranged food provide

devised through skills

established

till labour honest

third

Created justice person

lean moreover

learnedly, like a scholar

protect kingdom

grant rule may love you

just (may you) be

thereupon air on high

Came down did not know how to

Argue judge that (which)

therefore

grew angry buffoon

proceeded to verse

whoever wishes



troop rats once  
mice with more  
the public good  
came when he pleased  
pounced on easily seized  
played dashed (them)  
fear

complain game injure  
Scratch clutches  
is hateful to us let  
ingenious plan oppose  
above  
eloquent/voluble  
perfect remedy for  
seen men said  
Wear necklaces  
collars skillful unleashed  
warren waste they pleased  
at other times  
it seems to me  
know run  
teaches  
buy  
fasten  
neck can hear  
Whether rides rests goes forth  
he wishes to sport  
appear  
he is angry path shun

line of reasoning  
when  
realm  
would have dared  
neck  
thought  
considered  
had good sense  
Went sharply forward  
delivered

crept  
let...be

rabbits carcasses  
feeds dishonour  
loss long-lasting  
dismay though villain  
father say ago  
Where kitten wretched  
whoever read

man because of  
mice destroy  
tear  
Were it not for spring on  
way could  
foresee such consequences  
advice offended  
talking cost

wealth make known

can

wise man know/keep

dream signifies

Interpret dare

coifs silk

Barristers-at-law

Pleaded belaboured

(would) unloose

more easily measure mist

murmur

serfs too

gathering

Bakers brewers butchers

Wool-weavers linen

Tailors toll-collectors

miners

kinds of living ran

ditchers diggers work

pass

Cooks servants cried

geese pork dine

Inn-keepers unto

Alsace Gascony

Rhine La Rochelle roast digest

sleeping times

## The Vision of Piers Plowman B Text Glossed by A.V.C. Schmidt

### Prologue

softe sonne

here

Ac morwenynge

ferly

lenede

meten swevene

wildernesse wiste

eest heigh

toft trieliche

dale dongeon

derke

feeld fond

manere meene

Werchyngge asketh

hem selde

settyngge swonken

wonnen that

apparailed thereafter

preieres

streyte

selles

chaffare cheveden  
thryveth  
murthes konne  
glee leeve  
japeres jangeleres  
Feynen fooles

Poul preve  
hyne  
Bidderes yede  
bely bredful  
Faiteden ale  
glotonye woot  
ribaudie Roberdes knaves  
sory sleuthe seweth  
plighen hem  
seken Seint Jame  
wey tales  
leve lyen lif  
seigh seiden  
tonge tempred  
sooth  
heep hoked

lobies long swynke  
Clothed knowen  
shopen hem ese

[the wombe]  
Glosed good liked

coveitise    construwed  
maistres    mowe    hem at likyng  
moneie    marchaundise  
chapman    shryve  
ferlies  
But    hii    holde better togidres  
moost meschief    molde  
as he a preest were  
bulle    seles  
assoillen  
falshede    avowes  
Lewed    leved  
Comen    knelynge  
bonched    blered    eighen  
raughte    rageman    broches  
glotons  
leneth it losels    haunten  
ybleded    eris  
seel  
boy  
parten  
povere [peple]  
Persons    parisshe priests    pleynd  
povere    sith    pestilence  
licence and leve  
syngen ther for symonie  
bachelers    maistres    doctours  
  
parisskens  
fede

Liggen Lenten ellis  
tellen  
chalangen  
weyves and streyves

stede demen  
messe matyns houres  
Arn doone undevoutliche drede  
Consistorie acorse  
parceyved to kepe  
Book  
highte  
vertuous  
yates  
There shette  
hem  
kaughte  
presumed  
impugnen I nelle  
lettrure eleccion  
Forthi  
kam ladde  
communes regne  
Kynde Wit  
counseillen save  
Clergie bothe  
Casten [communes] fynde  
contreved of craftes  
ordeyned  
tilie travaille trewe



thridde  
Shopen leaute lif  
leene withalle  
clergially  
kepe kyngryche  
lene lede thee lovye  
rightful be  
sithen eyr on heigh  
Lowed ne koude  
Jangle jugge that  
forthi

greved goliardeis

can vers  
whoso wolde

route ratons ones  
mees myd mo  
the commune profit  
cam whan hym liked  
overleep lightliche laughte  
pleide possed  
dredes

grucche gamen greven  
Cracchen clouches  
lotheth late  
any wit withstonde  
olofte

renable  
salve  
yseyen segges quod  
Beren beighes  
colers crafty uncoupled  
wareyne waast hem leve liketh  
outher while  
as me thynketh  
witen renne  
sheweth  
bugge  
knyttten  
hals mowen  
Wher ryt rest rometh  
hym list for to laike  
peeren  
hym wratheth wey shoyne  
reson  
on  
reaume  
dorste have  
hals  
helden  
leten  
good kouthe  
Strook forth sternely  
reherced  
  
copen  
late...worthe

conynges caroyne  
fedeth defame  
los long  
maze theigh sherewe  
sire seyn ypassed  
Ther kitoun elenge  
whoso rede

renk for  
mees destruye  
rende  
Nere overlepe  
raik kouthe  
se so muchel after  
counseil greved  
carpeynge costed  
catel biknowen

mowe  
wis wight wite  
metels bymeneth  
Deyvyne dar  
howves selk  
Sergeants  
Pleteden pounded  
unlose  
bette meete myst  
mom  
bondemen als  
assemblee

Baksteres brewesteres bochiers

Wollen webbesters lynnen

Taillours tollers in markettes

mynours

kynne lybbynge lopen

dykeres delveres dedes

dryveth

Cokes knaves cryden

[no break]

gees grys dyne  
Taverners until  
Oseye Gascoigne

Ryn the Rochel roost defie  
slepyng sythes

**Paper Craft**

## Fortune Teller

1.

exchange be

freeway n.

two lanes a

free will n. T

belief that a

will

the killing of

who has killed

adj.

liberate

gain

liberate

fray n. a

or

one's

zle v. to wear

fatigue frazzled

**freak n. a capricious  
quality or disposition.**

freckle n. one of the small  
spots on the skin usually due to



2.

fill with fear; to force by  
cold; lacking warmth of

force

frequent adj.

after time

co n. a

water-based

not

time

super

ability

human being

whose services

long-term commitments

free-lance

unrestricted international

nations or states

highway with more than

highway.

**to choose freely;**

**choices**

3.

the enemy,  
law  
fratricide n.  
or sister, one  
sister  
fraud n. A  
for unlawful  
fraught adj.  
something

law

frequent adj.  
after time v.  
water-based  
not  
a

to any  
free

free adj. Not imprisoned, not under  
tion; able to choose v. To give free  
to; to unlock or disentangle to give  
freedom n. The condition  
being free; political  
lancer n. **One**

**without  
one**

4.

happening often or time  
go to a place repeatedly.

on moist plaster

paint.

made, gathered, or

musty, or stale; new.

student in the first year

paint

group.

band

in a room

rigged sailing

smaller than a

destroyer

destroyer

The killing of op

who has killed

adj.

liberate

gain

op

very



frieze  
along the  
frigate  
warship; a  
cruiser but large  
**fright n. Sudden  
feeling of alarm**  
**frighten**  
**arousing**  
**frigid**

## Reading a Paper Flower

flora Plan  
or season  
floral Of or  
florescence A  
blossoming

technical isolation of what  
consecrated to Go  
row; unhappy  
as on the back  
To put a sad

man  
ideals  
story  
romp

Christian  
as a baptism  
and wine of the  
Supper  
to worship; holy.  
of offering  
deity.  
for

military device  
a device for  
deck of a

American plant  
a large  
to the



finan-  
for main-  
atten-  
atten-

delay  
stead the position  
296 of platform 253  
254  
51

small  
to pluck

worn 275

touch in

bone located  
the collar  
first seven pairs  
used to  
the body  
to boil;

some or  
areas

to  
feet leave

step; to be  
run down  
rung  
rupture  
of burst

to  
through which  
can pass  
understanding of  
wing very smoothly and  
fluently  
luster of loose-  
wool.  
gas, capa-  
readily, as a

rum  
and  
rumble

showing  
series of  
in  
ring

steering  
ruddy  
rude  
ruff  
ruffian  
ruffle  
tive band  
smooth

embroidery  
the tassel  
ting.  
a group  
afloat  
of material  
sur-  
move with  
body  
clumsily, as to  
in a confined  
flat-

staple  
achievement  
unchanging  
staple

star, a famous  
starch Nutrient  
foods such as rice  
stiffen  
stare To look

prince  
plat  
plau

pick

plank

give pleas

a hard quartz  
struck by steel.  
more objects.  
roach. A European  
roach.  
road

public highway  
people, and animals, a path  
road block An  
which prevents  
roam To travel  
oar To utter  
excitement  
roast To coo

in a dramatic work  
place of  
thrown away  
move the testicle  
spay

occurring by  
casual

rob  
another

sword  
a type of extinct

by the canines  
animal

adapted for  
ber shoe used by  
flip side The reverse  
flirt To make teasing  
overtures; to act so as to  
To move rapidly or  
Something that  
face of or in a liquid  
baited end  
a group

kind, especial  
feeding, or kept  
A large  
part  
To beat  
an overthrow

move  
dent

article  
or job; deep  
to bed

closed eyes;  
manner  
squire  
justice



alters or  
reaction  
compo-

systematic

broad and

The level

surface

To overwhelm

To fall down

about in a clumsy way

floppy disk In

flexible plastic disk coated

used to record

stop or retard

## S is for Snow

snow niev snow? Cuanta nieve tiene la nieve? Nevada now of th var It snowed a inter ne ucho el invierno pasa t is snow Esta nevando to sn estar municado odetenido por ieve They were snow or a whole week Estuvieron dos por nieve toda une semana under abrun under bills dos de de

snow niev snow? Whichever snow has the snow? Nevada now of th to var It snowed to Inter ne ucho the winter passes t is snow This making snow-white to sn to be municado odetenido by ieve They were snow or to whole week Were two by snow everything unites week to under abrun to under bills two of of

¿nieve del niev de la nieve? ¿Cuanta nieve el la del tiene nieve? Nevada ahora del th var que nevó un inter pasa t del invierno del EL del ucho del ne es nevando de Esta de la nieve al ieve estar del por del odetenido del municado del sn eran nieve o un por entero del DOS de Estuvieron de la semana nieve semana del une del toda bajo abrun debajo de bills dos de de

snow of niev of the snow? Whichever snow the the one of has snow? Nevada now of th to var that it made snow-white an Inter passes t of the winter of THE ONE of ucho of ne is snowing of This of the snow to ieve to be of by of the odetenido one of the municado one of sn were snow or entirely of the TWO of They were of the week snow week of unites of the everything under abrun underneath bills two of of

## S is for

s nieve tien now of th o now Esta ar muncia hey we or a wh week ve to e sem abrun  
under bills de de

s snow of tien now th or now This ar muncia hey we or to wh week sees to and sem  
abrun under bills of of

la nieve de s de ahora tien el th o ahora este muncia del ar hey o a la semana del wh  
vemos a y abrun del sem bajo cuentas de de

the snow of s of now tien th or now this muncia of ar hey or to the week of wh we  
see and abrun of sem under accounts of of

## Dolls

### One

regions notes for dead calms

often curring in ex

2. any of seven

such calms and winds

milar to dolomite in

on juris

*dal.* a share, parallel to *dael*:

o mites

division of the family

oney or food to those in

taly: highest peak

ft.: also Dolomite parent

thus given out 3. any

do n. [ME. & OFr. *dolour* < L. *dolor* domestic

n of payment by a to suffer: see DOLEFUL] [Poet.] sorrow; frief domical

gland S. [Archaic] Dolores [Sp. < *Maria de los Dolores* having a do

give sparingly or of the sorrows] a feminine name domicile

see DISTRIBUTE – on doloroso adj. Ofr. domicil

relief funds *Music* with a sorrowful or plaintive quality see DOME

sorrow; dolor dolorous law one

ME. *dolful* < *do*, grief (<OFr. *doel* dolorusus: see DOLOR

sorrowful or sad reside mor

pain < L. *dolere*, to suffer, prob. < IE. 2. painful

establish  
to split, cut) + -ful] full or caus- do lour  
DOLOR tary  
or sadness; mournful; melancholy: also [Rare]

dolphin  
domic  
le some – *SYN.* see SAD – dolefully

*dalpinus*  
Gr. to eat

ess  
*delfinos*, gen  
dom

l er ite n. Fr. *dolerite*  
*delyphys*, wom

*dolos*, deceit (for IE. base  
whence Av.  
semblance to diorite 1.  
of water-dwel  
asalt 2. lossely, dia  
neous phinidae  
without often  
warm

## Two

microscopic exam

ol i cho ce phal ic

*thos*, LONG + -cephal

having a head whose wid

ong head; w

length: also dol i cho ceph

nt of its whe

PHALLIC INDEX – doli i cep

boat

cho cra ni al adj.

LONG dolphin

IAL] long-skulled, with a crania

less: bowsprit

ho cra nic (-nik) dol i cho

n. truss wh

Doll. nickname for DOROTHY

martingale

mble a human being 2. a pretty

dolt

woman 3. a pretty child 4. [Sla

a stupid

man 5. [Slang] any attractive or

doltishly

[Colloq.] to dress carefully and

Dom n.

title given to

Early ModDu. *daler* < G. formerly given  
 en of Brazil and Port  
*sthaler*, coin made (orig.) with the given na  
 hemia < (St.) *Joachim* + -dom {ME.  
 E. *dom*, state, condition amou  
 1. the monetary unit of the DOOM *a n.-forming suffix meaning*: 1. rank or of  
 a co  
 symbol, \$, as, \$1.00 2. the stand- domain or dominion of [*kingdom, earldom*] 2.  
 fact  
 various other countries, as of Canada of being [*wisdom, martyrdom*] 3. a total of all  
 Ethiopia, etc.: see MONETARY UNITS [*officialdom*] domino  
 the Mexican peso 4. any of several monet  
 dom 1. domestic 2. dominion by super  
 used only in trade, as the British Hong Kong  
 domain n. ME. *domein* < tower  
 Straights Settlements dollar, etc. 5. a coin  
 < L. *dominium*, right of ownership, dominion  
 paper money of the value of a dollar  
 ish lord: see DOMINA  
 territory under one gove eremos  
 coin (piece of eight) used in America  
 times ruler; dominio  
 nd belonging to one person  
 dollar diplomacy the policy of  
 power supreme ow  
 also EMINENT DOMAIN  
 or influence of government  
 countries DOMAIN  
 ere of activity or influ  
 the business interests



porations, *domain*

a) the set of those

FISH a salt- tion

arguments for a

a short, com- co

a set of

## Three

dollarman

water food fish

pressed body and sm

erring along the

Atlantic coast of the U

do

dollar sigh, dollar mark

ollar(s)

do

dollop n. [<?] 1. a

as of some base

food, lump 2. a small quantity

sh, jigger. LL.

etc. 3. a measure or amount

house

n. pl. -lies [dim. of DOL

child's [Poet.] a

building

tool used to hold a rivet at one

head roof or on

series of rounded

out of the other end 3. [Dial.] a

board on a round

ded base; cupola 3. any

laundrying clothes or washing

her structure or

4. [Slang] the hard 5.  
linds of low, flat, wheeled fra  
for anticlinal stru  
of circular or broadly ellip  
ects, as in a factory 5. a narr  
b) a form pronounced by a pair of correspond  
road yard work 6. *Motion* parallel to one crystal axis but inclined to the  
cled platform on which the cam- -vt. domed, doming 1. to cover with or as  
about the set -vi. -lied, 2. to form into a dome -vi. to swell out like a do  
ward (*in*), backward (*out*), etc. domesday *n. same as* DOO  
vising the action -vt. to move (a Domesday Book [said to be so named because  
on a dolly men without bias, like the Last Judgment] the  
[after the character in Dickens' survey of En  
made under William the C  
udge] 1. a dress of sheer figured muslin worn 1086 listin  
landowners showing the  
a bright-colored petticoat 2. a woman's flower extent of  
dings  
trimmed hat with a large brim 3. a kind of red  
otted domes  
adj. [ME. < OFr.  
trout (*Salvelinus malma*) found in strea  
of the *domest*  
DOME] 1. having  
Rocky Mountains and in E Asia  
home  
the house or  
dolman *n. pl.*  
dolman joy  
< Turk, dolama, parade

1. a long  
Turkish robe 2. a hu  
jacket worn  
like a cape with  
a woman's coat  
a wrap with  
dolman  
man's coat or dress  
armhole to a narr

## Four

tapering  
one at the  
dolmen

*taol*, table + m  
stone] a prehistor  
or monument consist  
a large, flat stone  
across upright stones;  
cromlech.

lo mite

n. [after the Fr.

*Déodat de Dolo-*  
1801)] 1. a

do

ck-forming DOLMEN fam

home

(CO) house

duties

## Cup

### Outside

#### Recto

like a

97

toon

profanity.

A baked mixture of milk, eggs,  
sugar, and flavoring.

custodian One who has the custody czar

or care of something or someone kings

maintains, cleans, replenishes, and repairs tial lead

a building; a caretaker; a janitor. cially

of guarding; the care

inor; any ownership

practice of a com-

usual manner of

tual way.

purchases from a

## **Verso**

three dimensions  
time of a cube with the  
unit.

cubicle A

subject

cubist

cubit

stage

a respectful

the knees and low

To make such a gesture.

cushion A pillow with a

To absorb the shock

cuspidor A

cuss

## **Inside**

### **Recto**

curd

used for making cheese

cure Recovery from a sick treatment; the process of preserving with the use of salt, smoke, or aging.

curettage Surgical cleaning and scraping.

curfew An order for people to clear the streets at a certain hour; the hour at which prepar- an adolescent has been told to be home.  
the curio An unusual or rare object.

curious Questioning; inquisit  
eager for information; stran  
inconsistent in fact or sense.

curl To twist into curves;



## **Verso**

partitioned area

art style that portrays

with geometric

an ancient unit of measurement

equals approximately eighteen

twenty inches

cucumber A fruit with a green rind

and white, seedy flesh.

cud Food forced up into the mouth

of a ruminating animal from the first stomach

and chewed again

cuddle To caress fondly

to snuggle; to hug

cue A signal given to a technician

operator calling for a specific response;

action on stage signaling

sleeve

legs

Hat

Front

hash

ASSASS

flowering

intoxicating

hash mark

Hasidim

*Heb.*

members of a sect

Poland in the 18<sup>th</sup>

worship of an imman

-Hasidism

haslet

meat cooked on a spit

sense infl. by L. *hasta*, a spe

of a pig or other animal, used

hasn't has not

hasp n. ME. < O

E.

for a

metal

fastened

are] to

Childe  
etcher  
loq.] a  
-sled  
-vt.  
LOE.

[no break]  
?] 1.  
of grass  
stool  
archaic  
[Sp.  
tíl soon  
lit.,  
hasta  
as so  
hâte)  
base  
1.  
the  
was  
ste  
in  
ha  
n  
en  
ly

OFris.

whence

the head

es disting

*R.C.C.Ch.* a) the

or position of

cover or provide

-hat in hand in a hun

-pass the hat to

ting –take one’s hat off

--talk through one’s hat

or foolish statements;

into the ring to enter a con

-under one’s hat

secret

n. a band of cloth around

just above the brim

n. a box or case for carrying

hats

vt. [ME. *haccem*, akin to G.

breed & OE. *hagan*, the genitals < ? IE.

be able, help, whence. Sans. *saknoti*, (he) can)

bring forth (young) from an egg or eggs by applying

b) to bring forth young from (an egg or eggs)

(a plan, idea, etc.) into existence; esp., to plan

or underhanded way; plot –vi. 1. to bring forth

develop embryos: said of eggs 2. to come forth

egg 3. to brood: said of a bird –n. 1. the process

ing 2. the brood hatched 3. a result hatch

hatch n. [ME. *hacche* < OE. *haec*, grating

gate, akin to Du., LowG. *hek* < IE. base  
wickerwork, whence HEDGE] 1. the lower half  
gate, etc. that has two separately moveable halves  
as HATCHWAY 3. a covering, orig. a grating

## Back

nibal, his brother, son of HAMILCAR BARCA much made of cornmeal 2. [Brit.] much hasenpfeffer n. [G. < *hase*, rabbit oatmeal

(see HARE) + *pfeffer*, pepper] a German dish of rabbit hat n. [ME. < OE. *haett*, akin to meat marinated in vinegar and stewed in a marinade < IE. base \**kadh-*, to cover, protect

hash vt. [Fr. *hacher*, to chop, mince: see HACHURE] helmet & HOOD] 1. a covering for 1. to chop (meat or vegetables) into small pieces for cooking a brim and a crown: some 2. [Colloq.] to make a mess or botch of; bungle – n. 1. a BONNET, BERET, CAP, etc. 2.

chopped mixture of cooked meat and vegetables, usually hat of a cardinal *b*) the baked or browned 2. a mixture, as of things used before in hated hatting to different forms; rehash 3. a hodgepodge; muddle; mess used chiefly in the pp.

-hash out [Colloq.] to settle or resolve by prolonged sequious manner; abject discussion – hash over [Colloq.] to talk over in detail; collection, as at a meet talk at length – make (a) hash of [Colloq.] 1. to bungle; or congratulate

botch 2. to destroy or defeat (an opponent, argument, etc.) make irresponsible -- settle one's hash [Colloq.] to overcome or subdue one – throw one's ha

hash n. [Slang] *clipped form of* HASHISH for political off

Hashemite Kingdom of Jordan *official* confidential;

*ame of* JORDAN hatband

sh house [Sl;ang] a cheap restaurant of a hat

ish n. [Ar. *hashish*, dried hemp; cf. hatbox

IN] a drug formed from the resin contained in the hat or

tops of Indian hemp, chewed or smoked for its hatch

and euphoric effects: also hasheesh

[Mil. Slang] *same as* SERVICE STRIPE

n. pl. sing. Hasid

a pious person] the

of Jewish mystics that originated  
century and that emphasizes joy  
ent God –Hasidic

[ME. *hastelet* < OFr.

Gmc. \**harst*, a roast:

the heart, liver

for food

## Aeroplane

### Left Wing

ace

space

ounding

re- & -sta

lifted and

filled with a

sing v.] [AERO-

that deals with the

and with the equilibrium

floating on air or other

[Fr. aerostation < aerostat

of operating aerostats

n. pl. [with sing.

by the use of air, esp. by expos-

gas of atmospheric pressure: also



## Right Wing

and Acc

on + feor

-- from afar from a

control

with Dependent Children

[orig. pp. of ME. aferen

+ fearan, to frighten <

frightened; afraid

having no fever

affably < L. affabilis < ad- ai

1. pleasant and easy to 1.

2. gentle and kindly [an under

AMIALE – affability affinity

<Ofr. afaire < a faire, to do riage < adj.

1. a thing to be done; business distinguished

or concern 3. any matter

4. a social function or gathering 5. an connection 3.

a master of public controversy 6. languages, imply

relationship between two people 4. a natural likin

to each other; an amour between a man a

same as AFFAIR (senses 5 & 6) sex who especial

[Fr.] a love affair the atoms of cer

[Fr., lit., an affair of fat, ape, car; then,

for a in ago, e in

u. Fr. duc; r. Fr.

## Airplane

in

y a

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aircraft, a

bile (er mo

that are moved

and combat

plane

AEROPLANE] an aircraft, hea

by the aerodynamic forces

driven forward by a screw

as jet propulsion

airplane cloth 1. a strong, plain

out; up, fur; get, joy; yet; chin; she; thin, then

cus; as in able; Fr. bal; e, Fr. Coeur; o, Fr. feu

inside front cover. \*Americanism; | foreign; \*hypothetic

## Plane

### Left to Right

diagram showing its center  
a structure, piece

for making, doing + L (sol)arium, SOLARIUM  
schedule, etc. b) in which, by means of clock-  
sketch 4. in pers the planets around the sun can  
as perpendicular arrangement for projecting the  
and the object – nets, and stars on the inside of  
of (a structure by means of a large, complex  
for doing, making revolved to show the principal  
project of purpose om or building in which this is  
SYN. – plan refers

for doing or making adj. [Fr. planetaire] 1. of or  
the final outcome or the planets 2. terrestrial  
sometimes in an un 4. moving in an orbit, like a  
[it was his design an epicyclic train of gears  
prise or imagination 6. Astrol. under the influence  
preceding, often

or an underhanded adj. [PLANET +  
plan – (plan) same bodies in space that move in  
planar these small bodies

at which the cu a hypothesis that the planets  
planarian of planetestimals created by the  
of the genus the sun by the passage of a star

any of a famil  
related small n. [planet + oid] same as  
worms moving  
planation designating a family  
tion of a land iously called buttonwood, button-  
planch

[no break]

PLANK [Obs.

planchet adj. [Archaic]

planchette that meshes with and revolves  
three-cornered epicyclic train

a pencil, that is plangens prp. of plangens, to  
a Ouija board with a loud or deep sound  
the figers rest loud or resonant, and, often  
Planck gency

1947 Ger. phy

Plank's const us flat: see PLAIN] a combining  
stant (h) which flat (planisphere)

energy (E) to n. [Fr. planimetric  
by the equation nent for measuring the area of a  
value is 6.625 figure by tracing the perimeter  
plane (plan)

plataos < pla

any of a genus which lumberer is dressed and finished  
having mapleli planers, edgers, etc.

comes off in la M.Fr. planiss-, extended stem

plane : see PLAN] to toughen, smooth

2. Math. a) erring or rolling – plan ish  
surfaces – n. n. M.L. planisphaerium

every straight or chart that is the projection  
flat, level, or of a sphere 2. a projection on a  
achievement, with the zenith of the North  
5. any airfoil

Toy Boat

## The Articulations

Articulation requires at least two factors or bodies to relate.

### Immovable

Continually touching, contingent. Finger finds wrist. Spooning, asleep. Interconnected, immobile: their articulation involves no action. Together, one and two, tantalizingly tangent by skin or latex or one and two make three. How many ways they relate within apparent stasis! Interlocked cogs or saws, overlapping tectonic plates, nail punched through stud, contiguous, united.

### Moveable

Different articulations admit different performances, admit differently infinite options. Reciprocal relationships flex around work, extend across distance separating objects of desire, collapse into intimate rooms. Other relationships, concentrated around a contact point, encompass. Touch is maintained, concentric. The gaze returned, light haloed, wavy; commonly held ideals, inviolable.



## The Extremities

Those free to the rest / of their extent are four in number and present analogies, though certain differences depend on peculiar offices. Limits, "to the extent." They must perform, and do. Named and formed, they complete and correspond.

## Ulna

Ulna from Elbow, not Elba, prismatic and placed, dual processing and two cavities. The first process, *anything hooked like a crow's beak*, is an eminence. A prominent free margin. She almost never breaks. Fragile only in appearance, she is graceful, elegant, more sophisticated than titanium. Her S-shaped process is semi-lunar. Oh, Ulna, this one is *felt*.

## Sympathetic

Great plexuses, complexes, nexuses, a gaggle of aggregations alluded to -- trunks from whence branches derivéd are -- find them situated / at the base of / the heart. There are branches on the right and on the other side. A few distributed filaments, intervening cords: connected, communicating. What is it we supply? Visceral reactions, but do we move in concert, to the chords, and to feel? A cotillion. Dance, do you? How do you join me; I promise you I know.

## The Sutures

The sutures -- by location. Remain separate, but all fasten. One resembling lambda inclines, and backwards, deep, distinct. Interrupted! A Sagittarius at a junction in childhood. More adult than you would think. The crown commences, terminating at the same point. The tip of the great wing. One arched. Those of the face have no special names. Some of them are obliterated, sometimes, with age.

## Cartilage

Cartilage is celluloid, mucilage, or glue: it keeps openings open, which is their nature. The most beautiful, the ear, rings it not a wing nor a collar, stoa, open.

## Her Descent

The ring must be the weak point, or encircle her. When violently or continually pressured -- pregnancy explains the frequency. The sack receives an investment, then descends. Can there ever be a doubt about the fluctuation of value? When her descent is prevented she changes her course. She pushes herself forward, though covered with integument; due to her small size, contained; resisted by the nature of the surrounding parts. Here in these parts; in this neck of the woods, when she escapes, she grows! Bear in mind the reverse of this for the application of taxis.

Tenor

## Modals

she can't have written it

she could have cantilevered the balcony over the vertical drop

she must have thought twice about it

she may have been queen of the may, may queen, but I doubt it

she can't have won an election like that in eighth grade, when on

any given day she might have forgotten to wear lip gloss

she mustn't have forgotten blue eye shadow

she should have gone for cleavage

if water does no more than reflect the sky

if I am deep in your embrace

if this small splotch above is paint



## Amphora

Once the clay is formed, human terms describe the pots, because handles are arms or ears, because clay means *adam* or my feet are clay, the first instance, opposite an hourglass in shape. Women are time or pregnant. Time sifts down, mixing with inevitable water. Time becomes mud becomes clay. History builds.

Once the clay is spun on the wheel, it is shaped into anything he desires; he -- men made forms -- women decorated, maybe, anathema. Clay cures.

Once the form is made, slip is painted, and for once, the pot is fired.

Once the pot is hard and durable, it is a vessel. Not a ship, a shape to store and transport liquid, perhaps on a ship, stores of wine, grain, olives.

Once carried, I carried an amphora once.

## Sliding Tile Puzzle

a rectangular frame holds movable tiles slotted together  
they cannot be removed from the frame without damaging it or them  
the frame would be filled with tiles, but one is missing,  
so the tiles may be moved, at right angles, always into the blank,  
leaving a blank square behind

the puzzle

solver rearranges the tiles by sliding them into and out of this empty space  
to reach a solution

the tiles are puzzle pieces

it is better, when assembling the or an answer, that the missing tile  
mean something

the pattern of the tiles is seductive

often the way to assemble the desired pattern involves disrupting a flawed, but  
almost-complete pattern

## A Formula

How many items are on the list?

This is the fifth item.

Temporary value: if there is one item on the list, the temporary value is the list; if this is the first item on the list, the temporary value is the list; if this is the last value on the list,

that is, if the number of values is the same as the place of this value on the list,

then the temporary value is the last value on the list,

otherwise, give me the values of the places on the list up to and including this place on the list  
and then give me the last value on the list.

## The Drunkard's Legacy. In Parts.

First, a gentlemen having a wild son  
had a cottage built with one door locked;  
the son promised to open it when he was poor.

Secondly, the son pawned his estate to a vintner, who evicted him.  
The son broke open the cottage door.  
He found a gibbet and halter,  
which he put round his neck. Jumping off the stool, the gibbet broke.  
A thousand pounds came down upon his head. It was a ton of money.

Thirdly, he redeemed his estate. He fooled the vintner.  
The vintner, jeered by his neighbors, cut his own throat.

Lastly, the son's reformation,  
very proper for all given to drunkenness to read.

## Purse

With the habitual feeling of a man of the world,  
with one glance he classified her.

His mother (a dried-up old lady with black eyes and ringlets) screwed up her eyes,  
scanned her son, and smiled slightly with her thin lips.

Getting up from the seat and handing her maid a handbag,  
she gave her little wrinkled hand to her son to kiss.

The maid took a handbag and the lap dog, the butler and a porter the other baggage.

`What?... What?... Where?... Flung himself!... Crushed!...'

`Yes,' she said, handing him her purse, and, taking a little red bag in her hand,  
she got out of the carriage.

She tried to fling herself below the wheels of the first car as it reached her;  
the red bag which she tried to drop out of her hand delayed her, and she was too late;  
she missed the middle of the car.

Exactly at the moment when the space between the wheels came opposite her,  
she dropped the red bag.

Drawing her head back into her shoulders, fell on her hands under the car, and  
lightly,

lightly, as though she would rise again at once, dropped onto her knees.

`Oh, dear! It's a long while since I've laughed so much!' said she,  
gathering up her parasol and her handbag. `What a dear your father is!'

## Romantic Mission Lands

I cannot tell you what the missions were like or unlike. I cannot tell you what the romantic is like or unlike. I cannot write like, what life was like, lifelike, or even describe the mission or the romantic.

The missions walked up the coast. Missions were on cross-shaped foundations. Missions were marked. Missions were on the map.

The romantic was pleased with voluntary pain. The natives were not like animals. The animals are problematic for the romantic. They did not know anything about the animals or those who were not animals. There were plants. Some plants were native and some plants were not indigenous. Some plants were romantic. Part of the missions were planted. The plants are on the map. They conquered them, they conquered those.

Then they changed them. They changed their likenesses and the language used to tell, used to like, used to make life.

sombrero	squash
adobe	opossum
alligator	moose
hammock	hickory
plaza	

Travel is an act of definition.

## Friends of Field, Stream, and Forest

Only one of the deer and the single opossum are female. Bees and bears are plural, avoiding the issue. Even the field mouse, erstwhile victim of the hawk, is generic, male in the language, not generic, female in the body, as are bodies.

I should look up words in a reference guide and animals in a reference guide before proceeding. Ditto, like diction, for reproduction on mechanical liquid duplicators. Duplicators double the original, reproduce asexually.

Can you tell the story of the field, the stream, the forest? This is the story some children told: yes, blue, no. Those were the wrong children. Grey like the dirt. The common story, the approved story, is that the story of the field, the stream, the forest, is the same as the story of the middle class white family that exists only on television.

The name of the clean animal is red. Smell is a weapon, as is sharp. One of the clever females pretends to be dead. The wily ones wear fur.

flat shiny brown soft play strong fish belly

Ladies like to wear coats of \_\_\_\_\_. His mother did not tell him to go to sleep. His mother did not tell him to pretend. This playing is fun, but not when the smaller brother hides.

I am tired of the animals in the field, and in the stream, and in the forest. The stories are getting long and I would like to sleep. I would like to pretend. What would I do

if I saw them fishing? Why did the mother want him to follow her? The deer are beautiful and still and soft. What the mother did then. It was not a merry chase.

I will not reproduce the answer / key. The copy will be forlorn without a direct process. The duplicator is wearing purple. False sentences follow: he will not appear to demonstrate the difficult-to-articulate secondary sexual characteristics. No fear. Time and narrative will not be rearranged by communication. Attempt to encompass the image.

### Animal, Vegetable, Machine

buffalo bull mockingbird mountain hawk hermit thrush horse brown ants worm dog wood drake wood duck tortoise jay bay moose cat chickadee prairie dog sow turkey-hen cow whale turkey halibut pike coon moth geldings beetles pond snipe quahaog pismire wren tree toad mouse mastodon snake elk razor-billed auk stallion mule buck rattlesnake otter alligator black bear beaver hummingbird quail bat gold-bug stud mare heifers geese bees band-necked partridges winter wolves yellow-crowned heron katydid plummets seal mites flukes sauroids spotted hawk oxen camel bustard sheep antelope goats porpoise sea gulls hog walrus hawk panther gander mackerel shad herring butterflies eel clam lobsters rock-fish blue-fish tigers sperm whale shark turtle sea-leopard sting ray eagles fish hawk heron maggots phoebe lamb hylas sparrow bluebird swallow salmon grubs cock earth-beetles spider owl wildcat opossum robin lark thrush

swamp cedars briers cotton sugar rice hemp apple grape sycamore elder mullein poke-weed oats rye tobacco opium sweet flag maple cottonwood pecan wheat oak blackberry barley onion carrot parsnip persimmon corn flax buckwheat citron cucumber orange fir bean rose melon lemon lady-flower sage mint birch locust lilac pine pinks wild orange chestnut currant plum aromatic cedar sorrel spanish moss fig



tamarind tylandria date teff-wheat red cedar pitch-pine juniper white potato sweet  
potato hackmatack redwood straw salt-lettuce sea-lettuce lichens coral rushes mould  
quintillions walnut clover timothy violets lilies hemlock live-oak hickory magnolia  
maize hay pea morning glories wood-berries peaches wood-violets night-roses  
spanish chestnut larkspur wild onion caoutchouc sassafras wild cherry cat brier  
hummock papaw titi yellow pine bay cypress palmetto cactus laurel mistletoe moss  
dandelion sedge willow arbutus palm

grass grass grass grass grass grass grass grass grass grass grass grass grass grass  
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soil telescope water spectroscope coal steam printing press iron electric telegraph  
gold locomotive granite steam whistle mica sewing machine gneiss trip-hammer  
glass fire engines gin sandstone Hoe press copper blast furnace lead pudding furnace  
tin rolling mill zinc steamsaw steel electroplating silver electrotyping limestone  
stereotyping oil stave machines plane machines reaping machines ploughing  
machines thrashing machines steam wagons fireworks

## Five Dragons

Sky  
spills  
through  
the  
pass.  
It  
fills  
gaps  
between  
us.  
Washing  
against  
peaks,  
it  
steals  
shadows,  
relieves  
penalties  
sun  
exacts.

Sun  
sentences  
us  
to  
shadows,  
dries  
skins  
to  
salt.  
Forcing  
us --  
look --  
focuses  
itself,  
sets  
grasses  
aflake.

We  
move  
sedately  
as  
ships.  
Smoke  
issues  
from  
us,  
dye  
in  
water,  
seaweed,  
hair,  
or  
swimming,  
arabesque.

We  
slither,  
silvery  
snakes.  
Medusa's  
stones,  
richly  
colored  
when  
wet,  
hiss.  
We'll  
erode  
to  
reveal  
our  
faults.

Where  
traffic  
was  
silvery  
fish  
leaving  
rainbow  
scales  
on  
our  
gloves,  
shapes --  
masts,  
harbor  
dredges,  
power  
lines --  
show  
through  
fog,  
magic,  
real.

## Six Dragons Sestina

Five dragons sky. Sky spills through the pass. Sky fills gaps between us. Washing against peaks, sky steals shadows, relieves penalties sun exacts. Sun sentences us to shadows, dries skins to salt. Forcing us -- look -- sun focuses itself, sets grasses aflame. We move sedately as ships. Smoke issues from us, dye in water, seaweed, hair, or swimming, arabesque. We slither, silvery snakes. Medusa's stones, richly colored when wet, hiss. We'll erode to reveal our faults. Where traffic was silvery fish leaving rainbow scales on our gloves, shapes -- masts, harbor dredges, power lines -- show through fog, magic, real.

Gaps betwixt five drag. Gaps fill sky spin the passel through relieves been us. Was shadows, shingle again it steals peaks, dries penalty's shadows, inexact, necessary. Wince us to sun, sentient grasses to salt. Itself forcing you -- focuses -- look from us, aflame. Wake issues we move sea ships. Modestly as we slither in water Arabs query seaweed swimming, hair, or when wetter, sliver highly-colored snakes. Tones, rick rack Medusa affect was hiss. We where trill erode our faults to reveal shapes -- silvery fur gloves, leaving scales on rainbows and fog, magazine masts, how harbor dredge lines say power work, real.

Lulls through gaps bet where the passive dragons sky spit fills ordinal peaks, relieve pit steal seen us. Washing again shadows, sun sentries skin winces us tonalities sun exacts. Shadows, look, it's Grasse -- focuses to salt. Forcing itself, sedately as from us, hardships. Smog aflame. We move, seek issues, hair, or. We blithe swimming, yet in water, seaweed arabesque Medusa's should when wet tones, ricker, silvery snakes. Ricola to reveal attic was our faults, hiss. We'll erode. Where try rainbows shapes -- Caleb on ossuary fish leaving gloves, power fog, magazine bylines -- masts, mastheads, Medusa, harbor dreads how through real.



It fills through sky spy gaps beehive drag on the pass shadows, nest peaks, shin  
Aguilera relieves peen us. Was it steals shadows, sun sentinel exacts dries fealties  
sauces us to itself, ass – look, forcing its grasses to salt. Focuses like issues lately as  
we move serfs from us, aflame. Ships. Smog arabesque, hair, ore, seaweed. We  
slither in water swimming, highly-colored Medusa's easy snakes. And when wetter,  
silver tones. Where try to reveal will erode taffy was hiss. We our faults your gloves,  
rainbow sash leaving shapes -- silvery finials on how the rouges, power over dredged  
fog, magi masts, hyalines -- sick, real.

The pass. It fills five, drools through gaps, batons. Sky -- sip it -- steals shadows,  
even us, wants peaks, relieves pushing again, necks us to shadows, penalties. Sun  
sent dries ski nun exacts -- focuses itself, sis to salt's -- look est. grassed. Forcing  
unships. Smoke issues aflame. Lately as from us, dew moves swimming, arabesque  
in water, hair, or. We slither, seaweed tones, richly colored, silver Medusa's sad  
when wetly snakes. Our faults. Where try, hiss. Wet reveal affix was all erode.  
Calves on our gloves, silvery if rainbow shapes --she leaving lines -- show through  
masts, has, power fog, arbor dredge ice, real.

Sky spins the pass gaps bet. It fills lulls through five. Drag shindig again it steals,  
relieves shadows, angst peaks, even us. One exacts nice us tawdry skin shadows, sun  
sentimentalities forcing unfocused sets grass itself, as -- looks to salt. We move sea  
ships. More from us, dike issues lately as aflame. Seaweed swimming, we slither  
arabesque, hair, or ye in watery snakes. Tones, rid when wealthy colored Medusa's  
serving several erode our faults afflicting was. Where try to reveal, hiss. Wish  
leaving scales on shapes -- urn gloves, rainbow silvery fish lines – shah fog, macho  
throngs, power masts, hat trick, real.

## Five Paragraphs

A theme is a set of elements and schemes. Select a theme to change body and style. Stock themes will be familiar to you, since they are commonly used. The names of the themes may not be familiar to you. These names are stylistic and linguistic stereotypes. Surprisingly, they are not thematic stereotypes. The first theme name, and they are alphabetically arranged, is “Artsy.” Other adjectives used include Romanesque, Refined, and Industrial.

A topic has an appearance, a background and a “color.” Select options for aspects of topics, such as accessibility. The appearance of a topic can be ignored, or it can be emphasized. The appearance can be emphasized according to your choice. You may choose to mimic a theme, for example, while exercising topic options. For example, you may choose a background similar to that in the “Studio” or “Radial” themes for your topic.

Matter has an appearance. Matter is ordered. There is front matter, for example. Matter is portable. Matter’s original appearance – before its transportation – may be preserved, just as matter is preserved. The shape of letters can determine the layout of certain types of matter, i.e., the way that matter is defined and therefore perceived. For example, the “Sumi Painting” theme uses the set of letters called “Verdana” for its matter. The matter’s letter shapes are colored aubergine.

An issue arises or is identified. When you encounter an issue, determine whether or not you trust its source. Issues raise the question of validity. Issues raise a red flag. An issue, perhaps more than a theme, a topic, or a matter, has a signature, where this signature indicates a sort of stamp or identity, a variable but fixed sign. An issue’s signature may vary with personality; handwriting can be read, perhaps validly,

perhaps superstitiously, for personality, or stamp, or variations within traits which make up identity.



Focus has little to do with actual size, but much to do with perceived size. For example, to focus might be to concentrate on an aspect of something seen or read more clearly or to perform an action to see or read more clearly. These operations of perception can affect the overarching theme, but here, do not affect the overarching theme. “Close up” or detail; “zoom out” or “big picture” or “that vision thing”: a matter of focus.

## Notes

“Aisles” consists of foods listed on the grocery aisle signs of the Stater Bros. in Yucca Valley, CA, in 2001.

“Selah” from the King James Bible. “Alma” and “Sun Woman” are from various Bible translations.

“Surf Report” is a blend of the morning 103.1 FM surf report and the Surf Rider surf report for the week ending July 4, 2004.

In “Decomposing Monzogranite” the letters disappear and fall in a similar fashion to the erosion of rocks in decomposing monzogranite. This is a fun self-assignment, and it is also good to do with an audience when reading it: inviting everyone to pronounce it, or make a near-poem of each stage in order to pronounce it.

Toy Boat: These poems are indebted to *Gray’s Anatomy*.

Paper Craft: poems made from objects made from pages torn from dictionaries (Spanish-English, English-Spanish, and English Children’s). The objects are the poem titles. While I destroyed most of the objects, digital pictures are available at *BlazeVox*, *Eratio*, and *tin luster mobile*. I invite you to make your own paper fortune tellers, flowers, airplanes, hats, etc. out of printed pages and transfer the resulting poems to paper.

“Simile Whip” is based on Gertrude Stein’s “Composition as Explanation.”

“Friends of Field, Stream, and Forest” and “Romantic Mission Lands” are based on mimeo student worksheets from the 1950s.

“Animal, Vegetable, Machine” is from *Leaves of Grass*.

“The Drunkard’s Legacy” is derived from a folk tale.

“Purse” is from a public domain translation of *Anna Karenina*.

“Five Paragraphs” is rooted in MS Office software online help definitions of terms which poetry generally applies differently.