



**Identities**  
—Upon *Variations*

Felino A. Soriano

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Felino A. Soriano

for Vernon Frazer

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## Spoken, rectitude

Honesty, profound  
spoken body-honesty of twirling  
dialectics  
body-wind of running moments  
unobstructed. Child  
your voice  
italicized proclamation,  
mother of your prior speaking  
loves  
and portends eventual greatness; listen  
too, recall  
lessons of tonal embrace, tributary sole purposeful tableaux  
soaring  
from  
mouths of your raising  
parental regard. When listened to  
the voice of your speaking documents whole  
veneration, this lost spark of flamed elementary regard  
amid a social society's missing language  
of youth reclaiming morality of sacred consideration.

## Windows: Acclimated Pivots

Stained and opened

, revealing ,

outer-mode discoveries of

malaise

,

remorse

.

Bodily function

whole recognized scenery realized

boxed parallels

mirror dictated language

abridged

when

portions

of sound

realize

forgotten segments of see-through

consecration

.

## Stairway

Zephyrs

sing-winds

webs of

sh

a

p

i

ng

plateaus of sound

ready for

feet of climbing eyes  
to

delve

create

meaning

beyond topographical

science

denoting disparate reactionary pride:

believe, here, or

disbelieve

*seen*

evidential cultures.





## I Didn't Know What Time It Was

&

mouths

of open

months,

Summer

rotation

annual

caterpillar  
strumming

stained glass wings

hover-spiral

dance-multifarious

prior

to Autumn's

inundated forms of orange

burnt to brown excavation of verbs.

## **Burgeoned**

Together alternation  
relevant change of  
spatial togetherness  
—abstract mood of silent  
devotional state,  
corporeal mention  
thorough version  
renewed verbatim.

## Extolment

Paralleling few  
founded

conceptual

amalgamations

generating voice and body-moving admiration, positive in  
dispositional foundation, finding methods and  
articulate contours

covering face of listeners' gratitude

alternating physiognomy's

alternating seasons

resting

among whitened silence

condensing considerate manifests

wholly new

to the altered psyche of  
participatory recognition.

## Within, excavated

unyet hampered  
yet stagnant yet fulfilled  
a  
paradoxical rendition  
partial faded petal  
of a flower's fundamental symbol  
gifting  
scenting  
sacrificing psychological  
uplifting  
pulled by windy hands  
awaiting smile of receiver's  
elegant embrace of wrapping fingers,  
mother aware  
both  
in the instance of  
child unobstructed  
and ornamental bouquet  
desiring open cultural dynamic  
of a living room's aspectual countryside.

## Interval

Counter-threading prehemmed  
causational societal need to  
clothe and distort the body's fragmented  
versions of tonal introversion

confounder perhaps  
causes among or within self  
time and reinformation of conceptual guidance  
certain by

premeditated clasp of italicized tightness  
engraving across mirrors and reflectional facets  
*mine* is the definitional proclamation of important  
fundamental workings.

## Angled optics

gloriole gathering dedicated speed

encompassing enigmatic otherness of

onlooking articulated visuals

dissipating cataract conclusions

focal-focusing reinventing individualized symmetry, partial  
organic pleasurable

realistic promise

# Cascades

Tributary

burned signatures of exceptional halos

burn-travel

reward

tracking

back

visceral contemplative

fallings. Into

personal occurrence, deft

by vernacular's ambidextrous hand|s

unplanned divergence

upholds gravity's diligent acclimation, altering  
the eyes' unwound harboring of  
dissident delusion.







## of the Reach

Require fictional faith

slanting

askew

toward learned unfelt (yet) existence, fathom shifting focus  
participatory holds of rhythm

consensual

remarks gifted fittings into framed nonchalance.

Each hand  
forms leaning lectures

positing vernacular of bodily presence

silent upon tongue's bogart of remorse

catalyst mentor hands rename following demise's diligent

documented absence.

# Everything

has working hands

weave  
rectangular strokes of rhyming similes

positioned

where  
motive exits upon exacerbated escape

triggering radical sculpting of

desolate  
motivation.

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